

Film Board Application

**** due to the Film Studies office by 4pm on Monday, Feb 28 ****

The Film Board is responsible for soliciting and reviewing campus suggestions for the Film Series, programming the series, writing the Film Series calendars, publicizing the Film Series (through the *Argus*, posters, trailers, emails, and online sources), and staffing screening events on an as-needed basis. Appointment is to a one-year term, although Board members may reapply for additional years of service.

Name: Phone #:
Class Year: Box #:
Email address: Major:

Are you abroad now or planning to go abroad next year?

What is your work experience? (Please list)

Do you work for the film series? In what capacity and for how long?

What will your extracurricular time commitments be next year?

What Film Board publicity job (writing weekly column, making posters, making trailers, designing website, sending email blasts) most appeals to you and why?

Of the movies you've seen in the past two months, which three have been your favorite?

Program your ideal week of the film series (one film per spot):

WEDNESDAY:
THURSDAY:
FRIDAY:
SATURDAY:

Write a 40 word poster blurb to sell one of the above films.

Choose a "classic" film and tell us why it needs to be seen.

If it were up to you, whom would you award this year for Best Picture? Best Director? Why?

What movie would you fight to get on the Film Series next year and why?

What was your favorite Wesleyan Film Series experience in the past year, and why?

How could the Film Series be improved? Talk about the types of films we show and how we publicize them.